

Know Your Arpeggios by Scott Whitley

Lesson Notes

Please use these notes in conjunction with my video lesson "Know Your Arpeggios".

The first thing you need to get comfortable with is the major scale. Below is a diagram of it in the key of C. Try and adopt a '1 finger per fret' approach as I do in the video :-)



The arpeggios covered in the lesson are:

C major

Usually written as: **C**

Make-up: 1, 3, 5 (from the major scale)

C minor

Usually written as: **Cm**

Make-up: 1, b3, 5

C major seventh

Usually written as: **Cmaj7** or **CΔ7**

Make-up: 1, 3, 5, 7

C minor seventh

Usually written as: **Cm7**

Make-up: 1, b3, 5, b7 (from the major scale)

C seventh (or dominant seventh)

Usually written as: **C7**

Make-up: 1, 3, 5, b7 (from the major scale)

C minor seventh flattened fifth

Usually written as: **Cm7b5**

Make-up: 1, b3, b5, b7 (from the major scale)

Chords to Californication (Verse & Intro)

Intro: Am F (4x)

Verse:

Am F
Psychic spies from China Try to steal your mind's elation
Am F
Little girls from Sweden Dream of silver screen quotations
C G F Dm
And if you want these kind of dreams it's Californication

